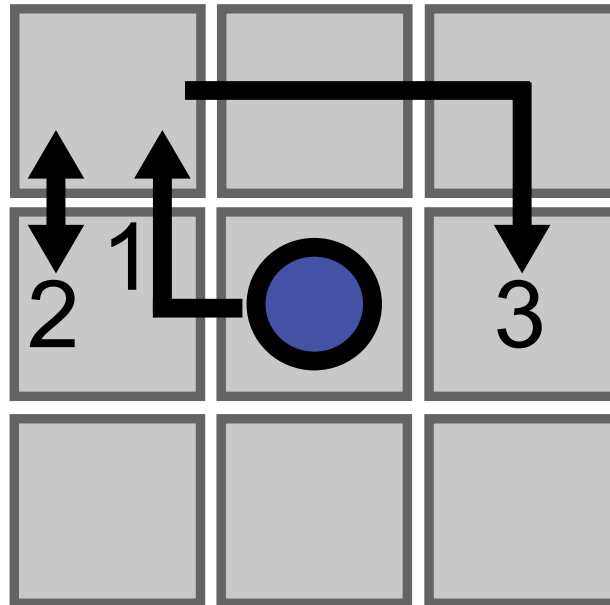


Are we on the same page?

Tacit Communication Game



1. Experimental design

Within-trial events, across-trial manipulations

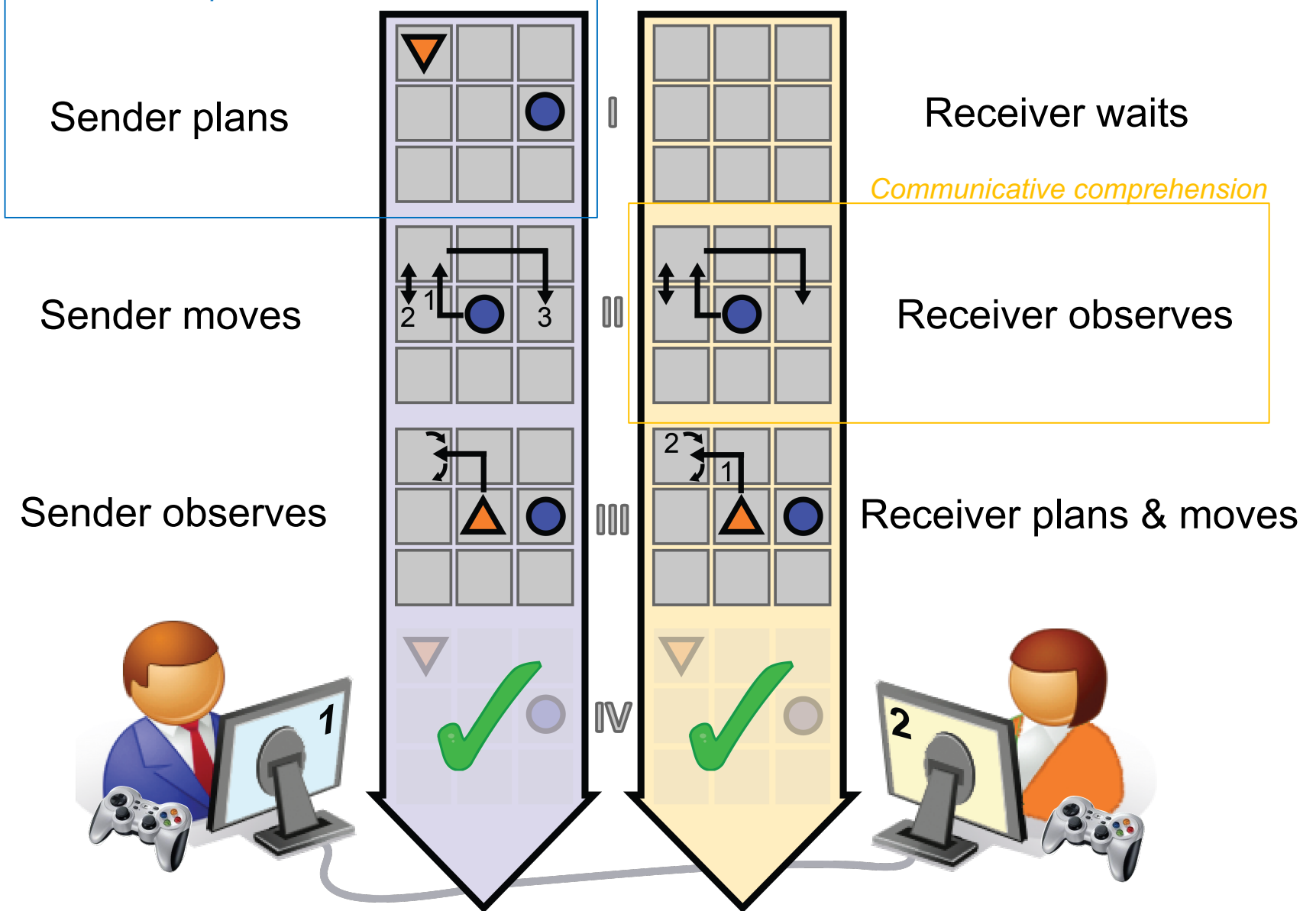
2. Data analysis

Demo, breakout session

3. Brain predictions

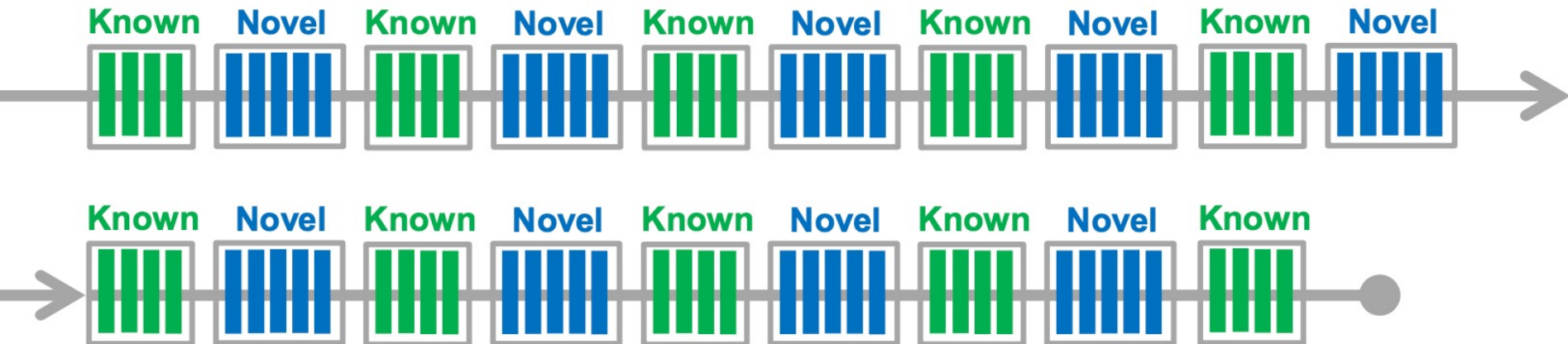
Breakout session

Communicative production



Crack the Vault (TCG)

- Alternation of Sender and Receiver roles
- Level 1 “training” > 11 Known blocks (of 4 trials)
- 10 Novel blocks (of 5 trials)



1. Experimental design

Within-trial events, across-trial manipulations

2. Data analysis

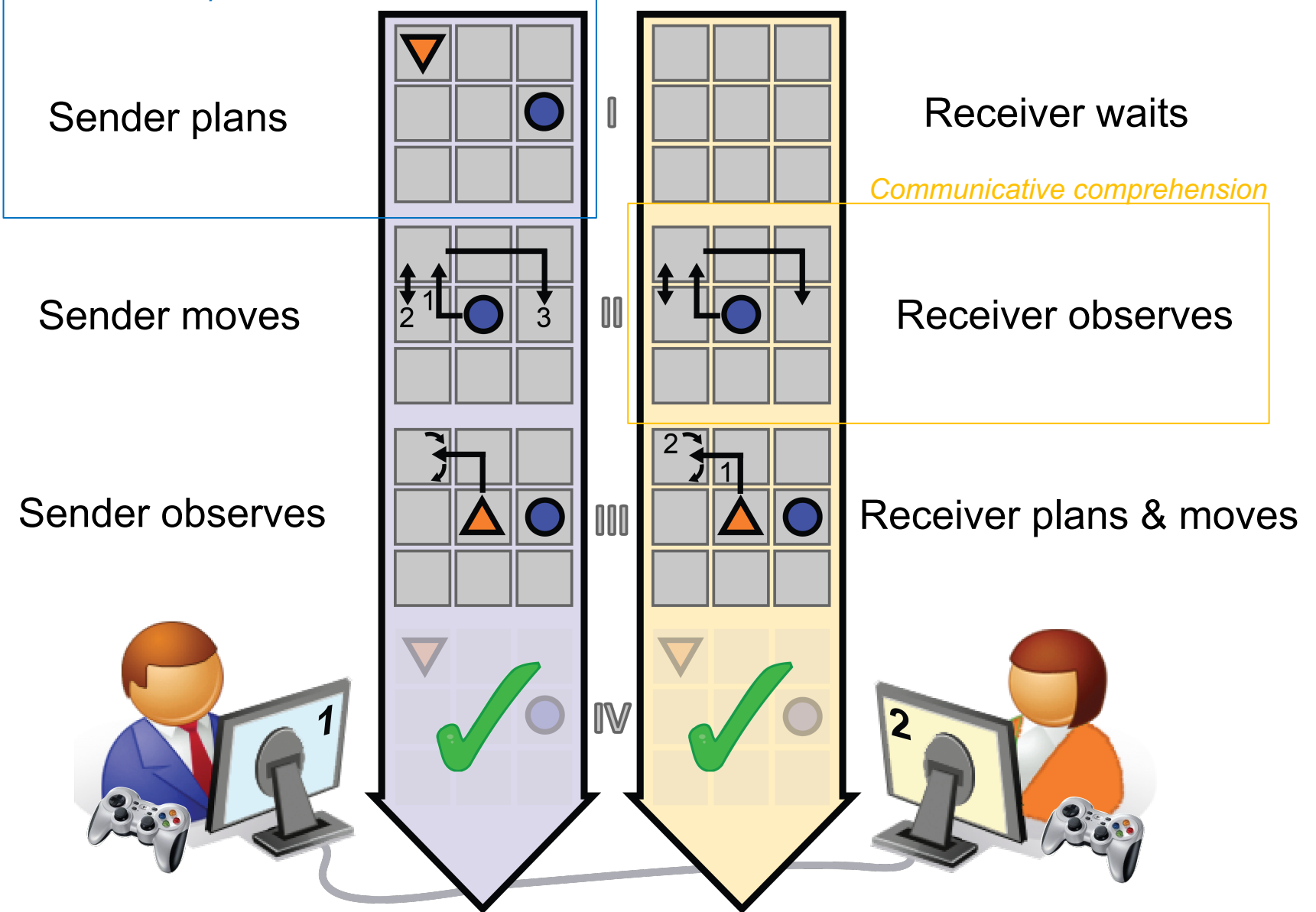
Demo, breakout session

3. Brain predictions

Breakout session

- `Lab3_TCG_web.ipynb`

Communicative production



1. Experimental design

Within-trial events, across-trial manipulations

2. Data analysis

Demo, breakout session

3. Brain predictions

Breakout session

Prediction I

- Pairs were more successful when they could rely on previously established shared context (Known > Novel interactions)
- What types of processes are *unique* to senders and receivers? And what processes might be *overlapping* across communicative production and comprehension?
- How would you investigate this if you could measure people's brain activity in the game?

Prediction II

- *When* would you expect to observe these overlapping (neural) processes? After, during, or before the production and comprehension of communicative behavior?
- How would you investigate this?

Prediction III

- Pairs' planning times were more strongly correlated over Novel than over Known interactions, consistent with a *negotiation* of contextual knowledge over the course of Novel interactions.
- Would you expect this negotiation process to be visible in the brain data, and how would you test this neural prediction?

- Shared Conceptual Spaces I
- Paper review (Wadge et al., 2019) due Wednesday night (max. 2 pages)
 - Summarize the main points
 - Highlight the positive aspects
 - Critique through identifying gaps, inconsistencies, and unanswered questions
 - Craft a conclusion, including a recommendation (accept, revise, reject)