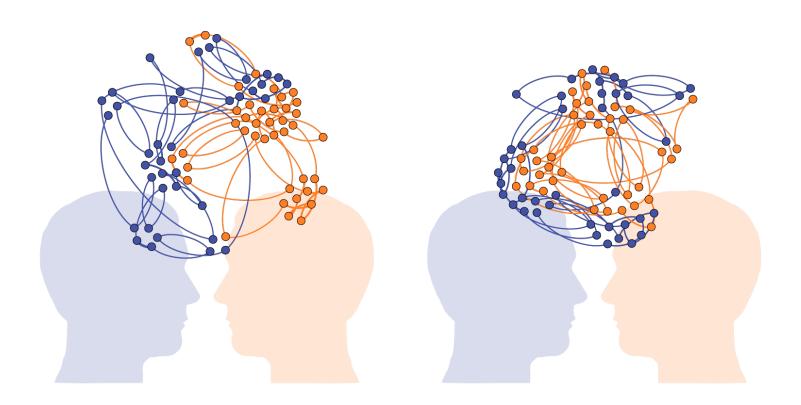


We're in this together?

Communication in Context





- 1. What is in a signal?
 - Ray-cat solution, types vs. tokens
- 2. What counts as context?
 - Disambiguation, repair
- 3. What do people construct?
 - Joint epistemic engineering



How to communicate with

- Tourists
- Preverbal infants
- Aliens





Ray-cat solution



Designing an intrinsically unambiguous message is hard, if not impossible

Types vs. tokens

Types

Human communication as information transfer

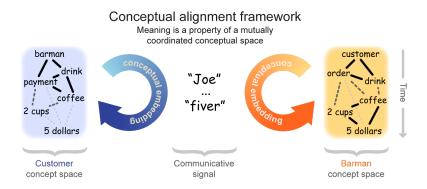
- Signals have stereotyped and publicly invariant consequences
- People (eventually) learn the same set of signals and referential mappings

Signal-centered frameworks Meaning is a property of the signal coffee encode "Joe" decode coffee ... ? decode "fiver" encode 5 dollars

Tokens

Human communication as intrinsically ambiguous

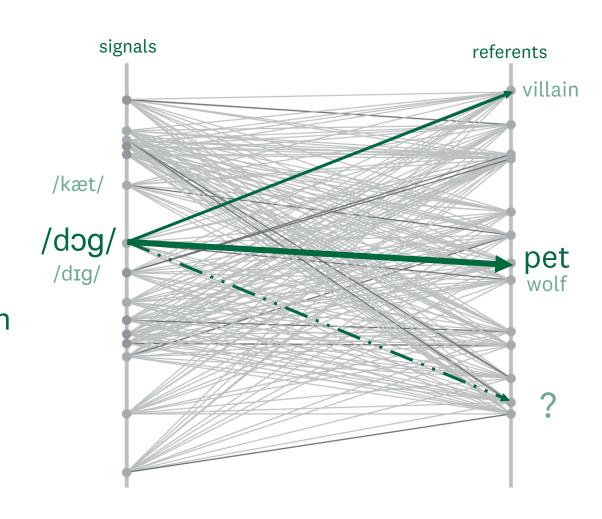
- Signals are referentially contingent on the *current* circumstances
- People (jointly) develop a situated source of interpretational constraints



What is in a signal?

Signal-referent mappings

- Shannon (1948)
 fixed mappings,
 shared between
 individuals
- Grice (1957)
 deviations
 possible if you
 mark them as such
- Peirce (1931)
 mappings are subject to interpretation



Fixed-code fallacy

- We tend to confuse regularities in the signal with regularities in the content. The sound /dog/ is a relatively invariant percept that maps onto a highly variable, high-dimensional conceptual space in people's minds
- Perfect symmetry does not exist, such that two people rarely, if ever, share the same default set of candidate meanings when interpreting a signal
- People need context, but what counts as context?

"There is not much dependence to be placed upon these Constructions that we put upon Signs and Words, which we understand but very little of, & at best can only give a probable Guess at their Meaning."

-- David Samwell, ship surgeon on James Cook's HMS Discovery, Hawaii, 1779

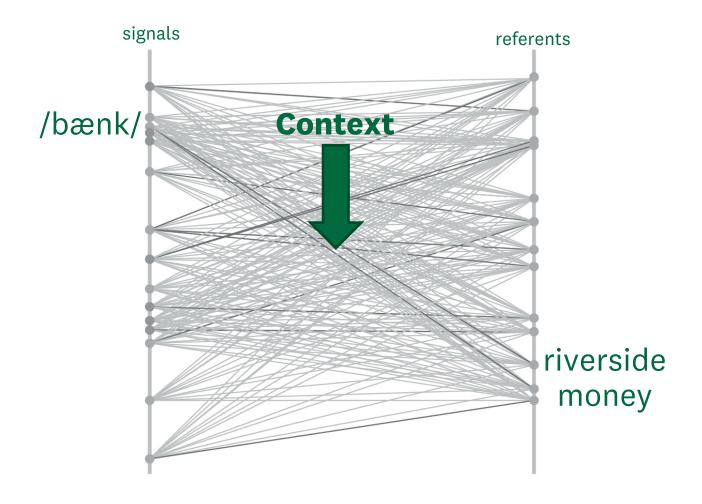
No two people share the same experience and expertise



- 1. What is in a signal?
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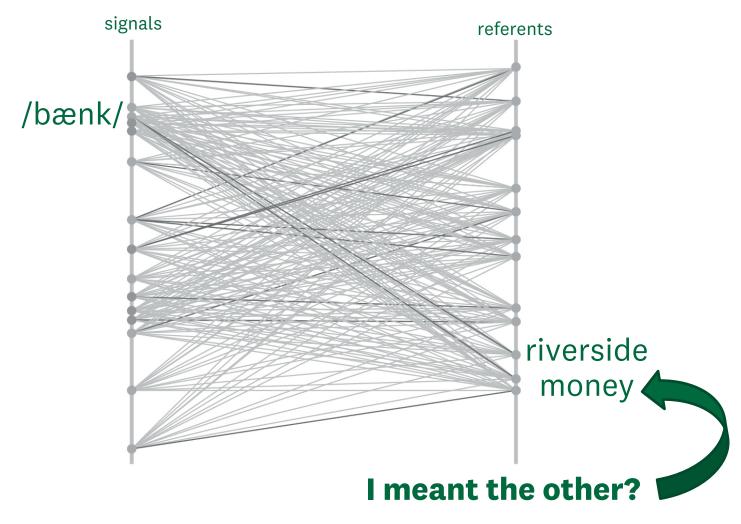


Disambiguation



Context is as ambiguous as the signal being disambiguated

Repair

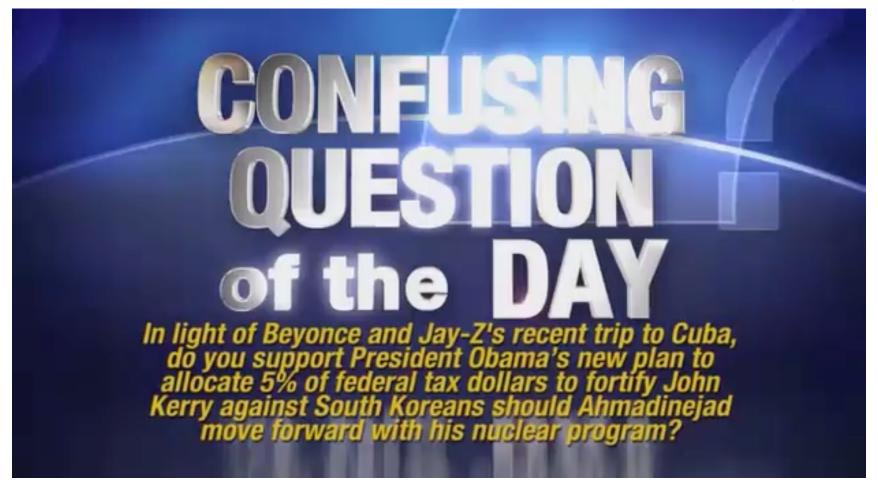


Repair moves the problem into a secondary channel as complex as the original

Repair avoidance

Repair Avoidance: When Faithful Informational Exchanges Don't Matter That Much 10 0

Bruno Galantucci, a,b Benjamin Langstein, Eliyahu Spivack, a Nathaniel Paleva



People may forego repair of even critical misunderstandings



- 1. What is in a signal?
 - Ray-cat solution, types vs. tokens
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Joint epistemic engineering

- How do people rapidly find relevant context for each other's ambiguous signals, despite interpersonal asymmetries?
- A large portion of the context of use of a signal might be constructed on-the-fly by people
- People use multi-layered signals as a tool to simultaneously probe, align, and shape their conceptual structures of the interaction:
 - Shannon-signal: targets stereotyped associations
 - Grice-signal: marks its own communicative value
 - Peirce-signal: hints as its current contextual frame



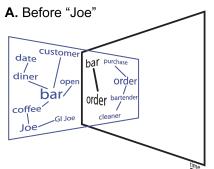
Engineering a bar conversation

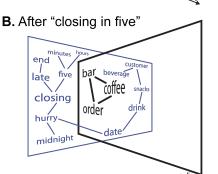


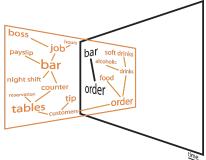
Even before voicing "A cup of Joe", the customer would need a build conceptual scaffold that approximates the scaffold presumably used by the bartender (black structures)

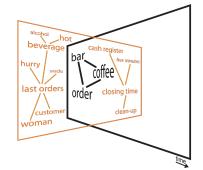
Besides placing an order (a Shannon-signal), the customer's opening statement doubles as a tacit request to probe the conceptual scaffold shared with his interlocutor (a Peirce-signal), and to be recognized as such (a Grice-signal)

Besides conveying recognition of communicative intent (a Gricesignal) and additional details about the bar (a Shannon-signal), the bartender's disclosure of the approaching closing time also operates as a tacit invitation to negotiate the customer's current request or make another (a Peirce-signal)











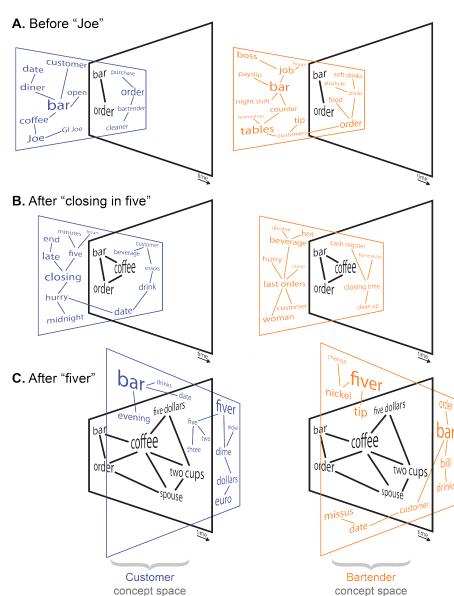
Engineering a bar conversation



By considering background knowledge (blue/orange structures) in light of the current conceptual frame, interlocutors can reference a wealth of presumably shared or readily shareable semantic content for integration into their conceptual frame

For instance, the bartender's "That'll be a fiver" references background knowledge (concept of payment) he expects his interlocutor to also consider in the context of their current conceptual frame. That reference would have been out of place in other moments of the exchange, e.g., before the customer's order

By exploiting their jointly assembled conceptual space, the interlocutors can even generate plausible hypotheses about novel signals, as when a customer hears "fiver" for the first time



- •Signals are referentially contingent on the current communicative circumstances, i.e. tokens rather than types
- Communicators use multi-layered signals to jointly construct a shared conceptual space
- •The space is computed from information of the ongoing interaction and provides a scaffold for contextualizing background knowledge as well as understanding novel signals



- Final class: Putting It All Together
- •Exam Questions due next day of class



Bonus: Job interview in the MRI scanner

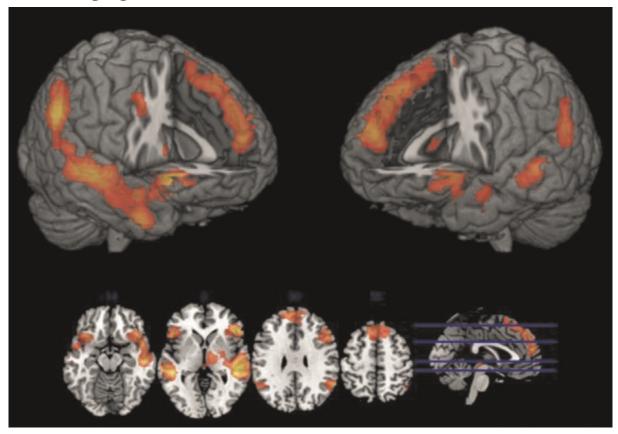
Q: "Are you fluent in any foreign languages?"

R: "I am planning to take a language course this summer" (indirect reply)

Q: "What are your plans after graduation?"

R: "I am planning to take a language course this sum-

mer" (direct reply)



A job interview in the MRI scanner: How does indirectness affect addressees and overhearers?

Jana Bašnáková ^{a,b,*}, Jos van Berkum ^d, Kirsten Weber ^{a,e}, Peter Hagoort ^{a,c}